

British History Seen Through Art

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The Global History of Portugal
The Body Machines
Reading Biography
Georg Picht: A Pioneer in Philosophy, Politics and the Arts
The dictionary of English history, ed. by S. J. Low and F. S. Pulling
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A History of New England
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Genealogical chronology of the world before Christ, ed. by K.A. McMurdo
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Old and New London: a Narrative of Its History, Its People and Its Places
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The University correspondent and University correspondence college magazine (and The Educational review). (The works of George Meredith. Pocket ed.).
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reprint of the original first published in 1881 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

for thousands of years portugal has been the point of arrival and departure for peoples cultures languages ideas fashions behaviours beliefs institutions and produce while its miscegenation and global multimodal activity enriched the world in many ways it also provoked violence war suffering and resistance the global history of portugal contains 93 chapters grouped into five parts pre history antiquity middle ages early modern period and modern world each chapter begins with an event interpreted in the light of global history each part opens with an introduction offering a perspective of the period in question the three editors five scientific coordinators joão luís cardoso carlos fabião bernardo vasconcelos e sousa catia antunes and antónio costa pinto and ninety contributors offer a critical and analytical synthesis of the history that originated in portuguese territory or passed through it stimulating the process of encounter and dis encounter in todays global world the history presented gives special attention to the world that moulded portugal and the portuguese and to the ways portugal configured the world it seeks to identify and understand the transversal entanglements of historic impact and the impulses these gave to the construction of portugal and the world contemporary reflection and academic scholarship on the global history of leading nations has stimulated a rethinking of the past and a more comprehensive recognition of legacy historians can no longer overlook the wider world with which their country of investigation has interacted portugal s role in the dynamic circulation of peoples and ideas makes it global history not only unique by way of what took place but also in terms of a potential academic template for better understanding of how the past shapes the present and more particularly the importance of acknowledging a country s past historic mis steps and how these are dealt with by contemporary populations

the final episode of the futura trilogy it departs from repeated questions about the death of the individual in the age of interactivity the authors rehabilitate descartes old concept of the body machine and transform it into the foundation of a very anti cartesian materialist image of humanity relevant for the new emerging paradigm we re entering the age of the body machines

most book reviewers know very little about the history or the art of biography indeed if there is any art in biography it is the rare reviewer that acknowledges it or knows how to discuss it usually the reviewer regards biography as an occasion to wax eloquent about what he or she thinks of the subject little space if any is devoted

to the biography's structure or style to the biographer's peculiar problems or to how the biography relates to others about the same subject Carl Rollyson a professional biographer and weekly columnist on biography for the New York Sun explores the ramifications of authorized and unauthorized biographies investigates the relationship between biography and history biography and fiction biography and autobiography as well commenting on certain perennial biographical subjects such as Napoleon on sub genres such as children's biography and on the most recent developments in life writing Rollyson's aim is to reach not merely scholars but that vast general audience addicted to reading biography enhancing their pleasure by providing insight or you might say the inside word on how biographies are put together

aimed at an international readership this book offers a representative collection of essays by the German philosopher Georg Picht 1913-1982 who was a specialist in Greek philosophy practical philosophy and philosophy of religion Picht's themes address different disciplines such as ancient philosophy systematic philosophy and political analysis and often contain critical statements on significant developments from the European Enlightenment to the Cold War era other essays offer a distinctive interdisciplinary approach characteristic of the author these contributions are relevant to both philosophy and science as they discuss for instance philosophical definitions of space and time or the relationship between history and evolution another part of the book includes texts on art that present Picht's authentic definition of art and his theory of the interdependence of art and politics for the first time key texts of the German philosopher and political thinker Georg Picht are presented to a global readership in English like Nietzsche's philosophy Picht's work is grounded in his outstanding professionalism in the different fields of classics embracing not only texts and theories of the great thinkers from the Pre-Socratic to the Post-Aristotelian and Stoic philosophies but also the main currents of ancient literature Picht's importance as a political author and public adviser is exceptional and may explain why his lifelong friend Carl Friedrich von Weizsäcker another pioneer presented in this series called him his teacher

a vital book Juno Roche beautifully illustrated and fascinating Meg John Barker fun and fact filled Susan Stryker this inspiring collection of illustrated portraits celebrates the lives of influential transgender non-binary and intersex figures throughout history showcasing the diversity of gender identities and expressions that have existed in all cultures alongside developments from recent years the extraordinary stories in this book highlight the achievements and legacies of those who have fought to be themselves whatever their gender from activists soldiers and historical leaders through to pirates actors and artists this book explores the life and times of over fifty trans and intersex trailblazers in their fight for equality acceptance and change poignant educational and empowering these are the gender pioneers everyone needs to know about

the eighteen essays collected in this book had their origin in a conference of the same title held at the wingspread conference center in october of 1993 some of the most distinguished scholars in the field were invited to reflect on their specialities in american religious history in ways that summarized where the field is and where it ought to move in the decades to come organized according to four general ways of looking at religious history places and regions universal themes transformative events and marginal groups and ethno cultural outsiders the essays address a wide range of topics including puritanism religion and the civil war protestantism and economic behavior gender and sexuality in american protestantism and the contemporary de christianization of american culture featuring contributions from david d hall donald g matthews allen c guelzo gordon s wood daniel walker howe robert wuthnow jon butler david a hollinger and others this thought provoking and up to date collection will interest anyone involved in the study of american religion and history

christian theology an introduction one of the most internationally acclaimed christian theology textbooks in use has been completely rewritten for the 6th edition it now features new and extended material and companion resources ensuring it retains its reputation as the ideal introduction for students a new edition of the bestselling christian theology textbook to celebrate its 25th anniversary rewritten throughout for exceptional clarity and accessibility and adds substantial new material on the holy spirit features increased coverage of postcolonial theology and feminist theology and prodigious development of world theology increases the focus on contemporary theology to complement the excellent coverage of historical material a new 2 color design includes more pedagogical features including textboxes and sidebars to aid learning

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